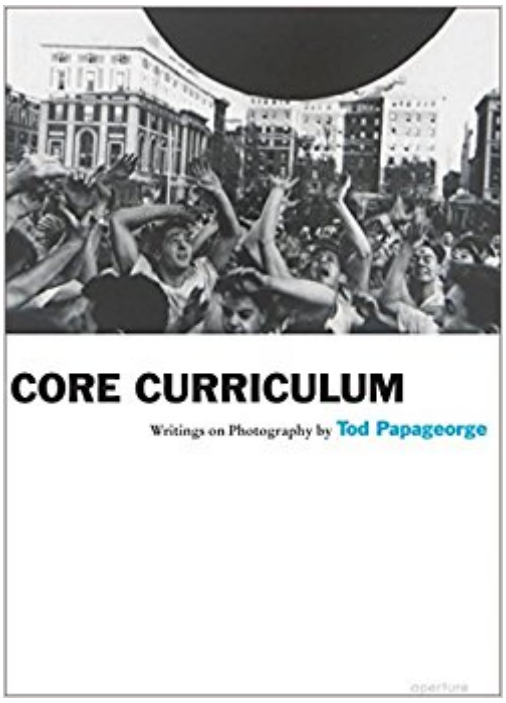
Ebook Directory
the best source of ebook

The book was found

Tod Papageorge: Core Curriculum: Writings On Photography (Aperture Ideas)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

"Core Curriculum: Writings on Photography" is the long-awaited collection of essays, reviews and lectures by Tod Papageorge, one of the most influential voices in photography today. As a photographer and the Walker Evans Professor of Photography at the Yale University School of Art, Papageorge has shaped the work and thought of generations of artist-photographers, and, through his critical writings--some of which have gained a cult following through online postings--he has earned a reputation as an unusually eloquent and illuminating guide to the work of many of the most important figures in twentieth-century photography. Among the artists Papageorge discusses in this essential volume are EugÃƒÂ¨ne Atget, BrassaÃƒÂ , Robert Frank (with Walker Evans), Robert Adams and his close friend Garry Winogrand. The book also includes texts that examine the more general questions of photography's relationship to poetry, and how the evolution of the medium's early technologies led to the twentieth- century creation of the artist-photographer. Among the previously unpublished pieces in "Core Curriculum" are an unfinished poem written in response to Susan Sontag's "On Photography," a profile of Josef Koudelka and a commencement speech delivered at the Yale School of Art in 2004. "Core Curriculum" also includes a number of interviews with this esteemed photographer/teacher/ author, ranging in topic from his own photographic work and background in poetry to his energetic observations on the art of photography.Tod Papageorge (born 1940) earned his BA in English literature from the University of New Hampshire in 1962, where he began taking photographs during his last semester. He is the recipient of two Guggenheim Fellowships and two National Endowment for the Arts Fellowships. In 1979, Papageorge was named Yale University's Walker Evans Professor of Photography and director of graduate studies in photography, both positions he continues to hold today.

Book Information

Series: Aperture Ideas
Paperback: 191 pages
Publisher: Aperture; 1 edition (July 31, 2011)
Language: English
ISBN-10: 1597111724
ISBN-13: 978-1597111720
Product Dimensions: 6.1 x 0.7 x 8.7 inches
Shipping Weight: 1.2 pounds (View shipping rates and policies)
Average Customer Review: 3.1 out of 5 stars 6 customer reviews

Best Sellers Rank: #449,921 in Books (See Top 100 in Books) #53 inÃ Â Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #138 inÃ Â Books > Arts & Photography > Photography & Video > Criticism & Essays

Customer Reviews

Tod Papageorge earned his BA in English literature from the University of New Hampshire, in 1962, where he began taking photographs during his last semester. He is the recipient of two Guggenheim Fellowships and two National Endowment for the Arts Fellowships. In 1979 Papageorge was named Yale UniversityÃ¢â ¬â„¢s Walker Evans Professor of Photography and director of graduate studies in photography, positions he continues to hold today.

Not only is Tod Papageorge a very fine street photographer, he's one of the few photographers who can talk and write about photography as well as do it. I nearly fell out of my chair when I read: "...at their best, photography and poetry can share a near-blood relationship, easier to assert than to explain." It's something I've been trying to explain to photography students for a long time.Tod covers many of modern photography's seminal contributors, and sheds new light on the period when he, Garry Winogrand, Joel Meyerowitz, and Paul McDonough were on the streets of New York establishing a major branch of street photography.All in all it's a wonderful book. My only beef is that the book doesn't include a couple of Atget's pictures Tod deals with at length. You need to have a pretty complete book of Atget's work when you read that part of Core Curriculum.If you're interested in street photography you need this book.

I love this book! It's like sitting down and listening to Tod talk to you about the love he has for photography and get the benefits of his insights. I am using it for my students to read and do a research project based on one of the articles inside. Each week we discuss a few of the articles. They pick the quote from each that touched them in some way. They look up the photographers and images talked about but not shown. Perfect to get them thinking in a new way about images and ideas. And it is so smart. I don't always agree with Tod about one thing or another but his argument for his point of view is so clear that I indeed understand why he comes to that conclusion. It will be interesting to see the final research based on this jumping off point.

I bought this book as a requirement for a class, but I really enjoyed reading it as well. It has a lot of interviews and interesting information about the persona lives of many popular photographers. The

tone of the book is very interesting and conversational, which makes it fun and easy to read. It is also filled with great and inspiring quotes about photography!

Not as good as rated

But this was about as dull as they come. Completely felt like a pontification. Nothing worth talking about. I really wanted this to be good and based on the authors background, it should have been.

First, let me preface my critical remarks by saying that it’s difficult to write coherently and without artifice about the subject of photography, whether it be about photography as Art or as representation or about particular photographers and how they approach the craft. I’ve rarely read a good extended article, let alone a collection of essays, that can hold one’s attention for long without lapsing into artspeak or muddled hagiography.And that’s my criticism of this book. It simply doesn’t say much. What it does manage to say it says in a particularly oft-putting artspeak that seemingly intends to camoflouge the essay’s lack of content.The author is a photographer and tenured professor in the Yale Art Department. This explains the empty verbosity coupled with a marked narcissistic emphasis on his own work, in particular a tendentious view of his own extended photo essay on Central Park.If I learned anything from the book, it’s not to send my kid to Yale to learn photography.

Download to continue reading...

Tod Papageorge: Core Curriculum: Writings on Photography (Aperture Ideas) Eleventh Grade Burns #4: The Chronicles of Vladimir Tod (Chronicles of Vladimir Tod-Graphic Novel) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Core Curriculum for Neonatal Intensive Care Nursing, 5e (Core Curriculum for Neonatal Intensive Care Nursing (AWHONN)) Core Curriculum for Ambulatory Care Nursing (Third Edition) (Laughlin, Core Curriculum for Ambulatory Care Nursing) Core Curriculum for Pediatric Critical Care Nursing, 2e (Slota, Core Curriculum for Pediatric Critical Care Nursing) Core Curriculum for Neonatal Intensive Care Nursing, 4e (Core Curriculum for Neonatal Intensive Care Nursing (AWHONN)) Elements of Style: Aperture 228 (Aperture Magazine) Vision & Justice: Aperture 223 (Aperture Magazine) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) In Our Own Image: The Coming Revolution in Photography (Aperture

Writers & Artists on Photography) Photography: Complete Guide to Taking Stunning,Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography Business: 4 Manuscripts - Adventure Sports Photography, Portrait Parties, Music Business Photography, Real Estate Photography The Gerry Badger: Pleasures of Good Photographs (Aperture Ideas) David Levi Strauss: Words Not Spent Today Buy Smaller Images Tomorrow: Essays on the Present and Future of Photography (Aperture) Aperture 152: Crossing Borders, Contemporary Czech & Slovak Photography Tone Poems in Full Score, Series I: Don Juan, Tod Und Verklarung, & Don Quixote (Dover Music Scores) The Chronicles of Vladimir Tod Boxed Set (4 Books) Photography: Portrait Photography: 9 Tips Your Camera Manual Never Told You About Portrait Photography

Contact Us

DMCA

Privacy

FAQ & Help